

Garreth Romain

Countertenor

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EDUCATION

Trinity Laban Conservatoire of Music and Dance
University of Leeds
University of Huddersfield

Postgraduate Advanced Diploma
MMus Performance
BMus (Hons)

2019 – 2021
2017 – 2019
2013 – 2016

ROLES IN PREPARATION

- Nerone and Ottone – *L'incoronazione di Poppea* by Monteverdi
- Rinaldo – *Rinaldo* by Handel
- Giulio Cesare – *Giulio Cesare in Egitto* by Handel
- Orlando – *Orlando* by Handel
- Oberon – *A Midsummer Night's Dream* by Britten
- Refugee – *Flight* by Dove

ROLES PERFORMED

Role: Soloist

Opera and composer: *Film Performance* by Luciana Perc

Company: Tête-à-tête Opera Festival

Year: 2022

Director: Luciana Perc

Role: Francis

Opera and composer: *The Heavenly Ledger* by Evan Henry and John Klaess

Company: Random Opera Company

Year: 2022

Director: Richard Tegid Jones

Musical Director: Michelle Marie

Role: Cupid

Opera and composer: *Semele* by Händel

Company: Blackheath Halls Opera

Year: 2023

Director: Harry Fehr

Musical Director: Christopher Stark

Role: Chorus

Opera and composer: *Venus and Adonis* by Blow and *Dido and Aeneas* by Purcell

Company: Hampstead Garden Opera

Year: 2022

Director: Jessica Dalton

Musical Director: Seb Gillot

Role: 3rd Shepherd/Chorus

Opera and composer: *Venus and Adonis* by Blow

Company: Blackheath Halls Opera

Year: 2021

Director: James Hurley

Musical Directors: Christopher Stark

Role: Chorus/Mopsa/Secrecy Cover

Opera and composer: *The Fairy Queen* by Purcell

Company: Hampstead Garden Opera

Year: 2024

Director: Eloise Lally

Musical Directors: Seb Gillot

OPERATIC CONCERTS

Concert: Rare and Revered

Company: Random Opera Company

Year: 2021

Director: Richard Tegid Jones

Musical Director: Erika Gundesen

Concert: Sounding Shakespeare

Company: Puzzle Piece Opera

Year: 2021

Director: Luciana Perc

Musical Director: Niall Windass

OTHER WORK

Jette Parker Young Artists Programme Mentoring Scheme
Junior RNCM, Royal Northern College of Music

2021 – 2022
2012 – 2014