

Garreth Romain

Countertenor

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EDUCATION

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| • Trinity Laban Conservatoire of Music and Dance | Postgraduate Advanced Diploma | 2019 – 2021 |
| • University of Leeds | MMus Performance | 2017 – 2019 |
| • University of Huddersfield | BMus (Hons) | 2013 – 2016 |

CHORAL POSITIONS

- Old Royal Naval College Trinity Laban Chapel Choir 2019 – current
- Leeds University Union Music Society Symphonic Choir 2017 – 2019
- St Anne's Roman Catholic Cathedral, Leeds 2016 – 2019
- Wakefield Cathedral Choir 2016 – 2017
- Huddersfield University Chamber Choir 2014 – 2016
- Huddersfield University Choir 2013 – 2016
- Bradford Cathedral Choir 2004 – 2016

CONCERTS AND RECITALS

Position: Soloist

Composition: *O Mistress Mine* song-cycle for countertenor and piano by Juliana Hall

Year: 2019 (UK premiere and second ever performance)

Accompanist: Daniel Gordon

Extra information: Song-cycle composed for countertenor, Brian Asawa to celebrate the 400th anniversary of William Shakespeare's death.

Position: Soloist

Event: Andy Armistead 2021 Concert Series

Year: 2021

Position: Soloist

Composition and composer: *Gloria RV 589* by Vivaldi

Movement: Qui sedes ad dexteram Patris

Choir: Leeds University Union Music Society

Symphonic Choir

Year: 2019

Conductor: Samuel Boobier

Position: Soloist

Composition and composer: *Magnificat in D major*

BWV 243 by J. S Bach

Movement: Esurientes

Choir: Leeds University Union Music Society

Symphonic Choir

Year: 2018

Conductor: Milette Gillow

Position: Soloist

Event: Evening Concert at St. Anne's Roman Catholic Cathedral, Leeds

Year: 2019

Position: Soloist

Event: Coffee Concert at Bradford Cathedral

Year: 2019

Position: Soloist

Event: Tuesday@1 Lunchtime Concert at Wakefield Cathedral

Year: 2019

Position: Ensemble

Event: Rude Health: Seven Eyes

Composition and composer: *Homely Harmonic Hoo-Ha* by Dominic Veall

Year: 2019

Position: Soloist

Composition and composer: *Husabye Mountain* arrangement by Matthew Jackson

Choir: Leeds University Union Music Society Symphonic Choir

Year: November 2017

Conductor: Milette Gillow

OTHER CHORAL WORK

- The Black British Classical Foundation 2023 – present
- Philharmonia Chorus Student Scheme 2023 – present
- Chineke! Voices 2022 – present
- Electric Voice Theatre 2023
- Eton Choral Courses 2013 – 2016